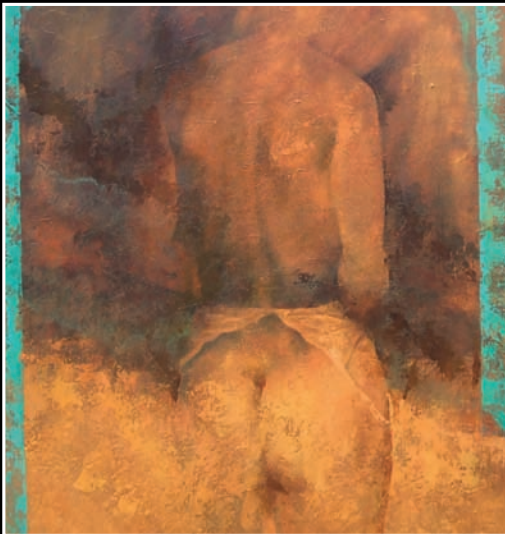


Invitation to ART COPENHAGEN



Soile Yli-Mäyry



Allan Madsen

Welcome to visit ART COPENHAGEN

exhibition which take place between September 18 – 20. ART COPENHAGEN is the largest exhibition for contemporary art in the Nordic market. 55 galleries from all the Nordic countries are showing more than 400 different artists from all over the world.

ScandArt Gallery from Höllviken in Sweden take part in ART COPENHAGEN exhibition for the first time showing two international very established and well known artists. Soile Yli-Mäyry from Finland is showing her colorful paintings and fantastic glass sculptures and Allan Madsen from Sweden is showing his paintings influenced from the baroque and renaissance masters.

See presentation about the artists on the back.

Welcome to visit ScandArt Gallery's stand no 116. I am sure you will be excited.

*Ronny Johnsson
ScandArt Gallery*

SOILE YLI-MÄYRY

of Finland, a painter for more than 25 years, makes her paintings by using a palette knife. She uses paint in three ways: a thin, even coat, thick lines and by scraping lines into the painted area for a three-dimensional look. The main theme in Yli-Mäyry's work is humanity and people's alienation from nature in the urban world. Since her arts studies at the Arts Academy in Stuttgart in Germany (1972-75 she has had about 250 solo exhibitions in Japan, China, Hong Kong, Singapore, India, Latin America, United States, Dubai and in many countries in Europe.

Besides the career as painter Mrs. Yli-Mäyry studies political science and has taken her Licentiate's degree in Political Science at the University of Helsinki.

ALLAN MADSEN

was born in 1952 in Randers, Denmark. Between the years 1971 and 1981 he studied music in London. During this period he also started studying the art of drawing and moved to Paris 1981. After 7 years of art studies and hard work in Paris he left for Sweden in 1988 but today he lives and works from Spain.

Madsen uses the same technique in his artistry as the old 17th century masters where he first covers the canvas with a base color and then starts building the structure and motif. Disassociated, fragmented and reconstructed appear, in Madsen's work, the allegorical figures of Botticelli and Giotto, the masterly anatomical studies by Michelangelo and the airs of mystery and the ineffable and blurred figures of Leonardo. Madsen has exhibit his art in many countries worldwide as in USA, Canada, Ireland, Spain and Sweden.

Welcome to:

ART COPENHAGEN

Forum Copenhagen
Julius Thomsens Plads 1
Frederiksberg C

Opening hours:

Friday, September 18, 14 – 21 (vernissage 14 – 16)

Saturday, September 19, 11 – 18

Sunday, September 20, 11 – 18

Visit www.artcopenhagen.dk for more information about the galleries and the artists.

SCANDART GALLERY

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www.scandartgallery.com